

Alice Allart

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DoB: 26/03/1989

Curriculum Vitae

Profile:

All around circus performer specialist in trick cycling and slack rope.

Trained at Circus Space.

Have devised solo and ensemble performances.

Have created the contemporary circus company Dodgy Whiskers.

Background:

- 2006: French Baccalaureat Art and Literature award "good"
- 2006-2007: professional preparatory school in circus arts at Arc-en-Cirque, Chambéry, France
Workshops in professional companies: Scenography school ENSATT, academie Fratellini, Ballet Atlantique Regine Chopinot
- 2007-2010: graduated from the Circus Space BA degree in circus arts, in London
- Practise of the circus with Veronique Merlier in Boulogne sur mer, France for 7 years.
- Practise of contemporary dance with Christine Burgos and the AK company (regular workshops and dance course)

Performance experience:

- 2010/2011: work with the circus company Circus Suburbia.
- From September 2010: Creation of the company Dodgy Whiskers, performance in Teatro Circo Price (Madrid), L'ateneu (Barcelona), la piste aux espoirs (Tournai, Belgium).
- 2010: regular work with the Bicycle Ballet Cie in the show "the dance of cycling".
- November 2010: perform a duo of straps/trick bike in the Roundhouse (London)
- July 2010: Show "Step it out" directed by Sue Brodway within the National theatre's Watch this Space festival.
- March 2010: Show "Migrations", Circus Space third year students solos.
- July 2009: "double exposure", devised pieces of the second year students at circus space.
- February 2009: "Fragment, footprints and shadows" directed by Bea Pemberton at the village underground, London.

- march 2008: links of the show "On the brink" directed by Mitch Michelson.
- January 2007: Creation of 2 circus pieces directed by Roger Bories based on clown work. at "espace 600", Grenoble .
- 2006: perform 2 ensemble theatre pieces in Chambéry.
- August 2007: Perform in the show "les aquascenies" at Aix les bains.

Skills:

- Specialised in the circus discipline of trick cycling at Arc en Cirque and at Circus Space with Chris Sly and Paddy Waters. Trick cycling workshops with Véronique Merlier in 2007 and in the circus school CNAC (Châlons en Champagne) with Eric Wenner in 2008.
- practise of slack rope for 3 years.
- Regular practise of movement and theatre in the 4 years in circus schools and in youth program.
- Acrobatics, trampoline, handstand classes in circus school.
- Studied modern art from 2003 to 2006 (theory and practise) in Boulogne sur mer

Mother tongue: French
 English written and spoken
 Notions of German and Swedish

References:

- Tim Roberts
 The circus space
 Coronet Street, London, N16HD
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- Veronique Merlier
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